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were originally conceived as colored reliefs and so executed in the model. In these cases the more distant lighting from the dome proved insufficient and the sculptured designs were replaced by the present series of paintings. The groups crowning the whole scheme were retained and, as the accompanying reproduction shows, are effectively lighted from the dome.

The pamphlets will be sold at the entrances of the Museum at fifteen cents each, or twenty-five cents for the two. Orders may also be addressed to the Secretary of the Museum.

Bequest of Miss Harriet Smith Tolman

THROUGH all the later years of Miss Tolman's life she maintained a warm interest in this Museum and its work. The study of the history of European painting and sculpture was her passion, and in the course of the years which she devoted to the subject she made many trips to Europe and built up a large library of photographs and books. The collection was carefully classified and catalogued in a way to make it peculiarly useful to students, and in 1908 was given to the Museum. On the opening of this building a room was set aside for the collection and was named for Miss Tolman. In 1916 the Bulletin announced an enlargement and new installation of the room made necessary by the growth of the collection, the expense of all the fittings and the changes involved being borne by Miss Tolman.

Miss Tolman died on September 6. In her will Miss Tolman bequeathed to the Museum the sum of twenty thousand dollars to be held as a permanent fund, the income to be applied toward the expense of cataloguing the collection and facilitating its use by students; also the sum of three thousand dollars as a permanent fund, the income to be used for subscriptions to certain magazines of art and for continuing a catalogue of these magazines.

The bequest gives the Museum the right to choose from the books and photographs now in Miss Tolman's former home such as are appropriate to the collections here. Miss Tolman requests that the collection should be administered upon the lines already familiar to those in its charge at the Museum.

With the collection Miss Tolman gives to the Museum a portrait of her great-grandmother, Mrs. Anna Durant Battelle, painted by Gilbert Stuart, to be hung permanently in the Tolman Room.

The Museum gratefully accepts the bequest. Its terms assure the future usefulness of a section of the Library which worthily commemorates the intelligence and goodwill of the giver. Among the gifts and bequests received by the Museum, perhaps none represents a deeper personal interest and a more intelligent effort to advance the opportunities offered here to students of art.

Notes

MR. BERNARD M. KEYES has been awarded the Paige Scholarship for the years 1922-23 and 1923-24. Mr. Keyes entered the School of the Museum from the high school class at the Museum in 1915. In 1918, after completing the School course, he received the diploma and in 1920 was awarded the George Hollingsworth Scholarship. The Paige Scholarship is given for general excellence of work in the painting classes of the School of the Museum. The holder studies in Europe for a period of two years and from time to time evidences of his work are to be submitted to representatives of the Museum. The present representatives of the Museum in Europe are Messrs. John S. Sargent and Walter Gay.

MR. LAWRENCE T. STEVENS has just obtained the fellowship in sculpture annually awarded after preliminary and final competitions by the American Academy in Rome. Mr. Stevens entered the School of the Museum in 1915. In 1916, and again in 1920, he was awarded the Mrs. David Hunt Scholarship for excellence in sculpture. In the interim Mr. Stevens was in the service. He was commissioned as Second Lieutenant in the Fourth Field Artillery (Regulars) and later was made First Lieutenant. Mr. Stevens's successful design in the final competition for the Academy fellowship was a group entitled "Music," showing two youthful figures—a girl seated listening and a youth standing at her side singing and holding aloft a lyre. The holders of the Academy fellowships must report in Rome on the first day of October following their appointment. They reside at the Academy, where sleeping rooms, studio and a common table are provided, and are allowed leaves of absence for certain prescribed purposes. The appointment is for a term of three years.

ANTICIPATION AND REALIZATION. (From a Boston newspaper of half a century ago): "For my part I have never felt more interested in any proposal than in the proposal for an art museum. Not that, if established, I expect any especial results from it for a generation or two." Only when its visitors "become familiar with its treasures and breathe that ethereal air which transpires from a perfect work of art may we look for the harvest from the seed now sown. But who can doubt that there will be a precious harvest . . . ?"

(From a New York newspaper of a month ago): "Doctors prescribe a 'change of air' or 'sea breezes'; but what cures the patient is space. . . . Sometimes a picture can prove almost as good a tonic as a holiday. The next time you visit a gallery watch your reaction to the landscapes. Suddenly you will come upon one which will give you a sense not only of the immediate view, but of restful distances beyond. Millet's 'House at the End of a Village,' in the Museum of Fine Arts in Boston, is like that."